

*we aim to have transparent and critical discussions about current topics related to club culture. however, as long as our group deems it to be relevant and necessary, we will also address aspects that are not directly related to music but also to activism and art. this year's mini-congress at the rhizom festival is a conglomerate of various topics related to the politics of music, resp. arts, as well as self-organization*

**start:**

**saturday 19. may 2018**

clubraum rote fabrik

**14:00 opening festival**

sonic intro

**14:30 lab i ca. 2h**

keine klasse meets openki

[www.keineklasse.org](http://www.keineklasse.org)

[www.openki.net](http://www.openki.net)

learning what and how you want - far from institutional dependencies and hierarchies: does self-organized education keep these promises? and if so, how? openki and keine klasse organize an open discussion about the present and the future of self-organized education. we intend to reflect on these issues in plenary and in groups together, and to venture on a possible manifesto for self-organized education.

**14:30 lab ii ca. 3h**

theory vs. existential randomness

hosts: nina tschomba & jana vanecek

sprache: div.

at various stations, textual material and other sources of knowledge are used to create a digital text production that represents a hodgepodge of random acts. an attempt is made to break up the hierarchies of knowledge - in the hope that the new conception and recontextualization will allow new perspectives to be reflected. everything can be networked, everything is already somehow connected per se. through the cosmos, through the passage of time or more complex a-chronological relations. what do we do with it?

**17:00 lecture & discussion**

the art of in[ter]vention in contested maritime borderzones - tracing the routes and listening to the voices of migration in the mediterranean sea.

despite the eu's renewed policy of deterrence at its southern shores, migrants unabatedly continue to cross the mediterranean in unseaworthy boats. yet, confronted with a growing apparatus of control which tries to push them back to libya, they increasingly face situations of severe distress. in order to intervene in this contested maritime borderzone, for several years, artists and activists alike have invented new practices and produced new forms of knowledge, supporting migrants on their journeys towards europe. in doing so, they have also opened up the black box that the mediterranean sea has been for many years.

in this video screening, lecture and discussion event at the rhizom festival, charles heller (goldsmiths, university of london) will present how he and his colleagues from the forensic oceanography project use geo-referenced data and visualization techniques, in order to make the many violations of migrants' rights at sea visible and knowable. this intervention is complemented by the watchthemed alarm phone, which has invented its own technique of real-time intervention; an emergency phone hotline for migrants in distress at sea, through which it is able to directly listen and react to the voices of people on the move, who face live-threatening situations in the mediterranean.

video-screening, lecture and discussion

with charles heller

[forensic oceanography, goldsmiths, university of london]

watchthemed alarm phone zurich

moderation: simon noori [university of zurich]

language: english

**19:00 diskussion**

new entry of the techno culture in zurich on the inventory of living traditions in switzerland

moderated discussion on the position of the techno movement in zurich [in german]

by acceding to the unesco convention for the safeguarding of intangible cultural heritage in 2008, switzerland pledged to compile and periodically update an inventory of the living traditions found on its territory. a first version of the inventory was published in 2012 named „inventory of living traditions in switzerland“. this list was updated for the first time in 2017. in this context, the inventory, including 199 entries to date, was updated with the culture of techno in zurich.

we take the opportunity of this new entry to discuss the promotion of techno as culture and folklore, as well as the possible repercussions of this inventory update. we will address topics such as social and commercial aspects of the electronic music experience. we also aim to trigger a discussion on the interdependence of the subcultural [techno] scene with a more commercial, institutional scene. what can be done to keep the so-called alternative scene alive, a condition for the existence of any techno culture and its commercial derivatives? in short: let's discuss about the possible claims to be made to state and institutional actors.

we've therefore invited selected personalities for a moderated public debate:

- tom hellat** [musicologist, future head of the music promotion in the department of culture, canton zurich]
- manon** [dj, producer and event organizer since the early nineties]
- alex flach** [dj, producer, p.r. expert for the club scene, nightlife columnist]
- sarah landolt** [dj, producer, event organizer and activist]
- olaf yarce** [event organizer, musician, labelmaker and part of the collective vazem which organizes the rhizom festival]
- moderation: rausan noori** [dj and activist]  
language: german

**sunday 20. may 2018**  
aktionshalle rote fabrik

**13:00 sonic talk**

victor «f i z z é» de bros about «k u l u / m a n œ u v r e s», cosmopolitan sounds from switzerland. a retrospective.

artist in presence: fizzé  
moderation: fabian riccio and flo dalston  
language: german

**14:30 sonic talk**

“warning from the owner”,  
an oral history from a music fetishist.

artist in presencet: carlos perón  
moderation: olaf yarce  
language: german

**16:30 sonic talk**

a discussion about the emergence of a musical movement that bears fruit to this day. we sat down with the intellectual founders of italo disco, rago and farina, the director of the documentary film italo disco legacy pietro antoniotti and janis nowacki, who runs the italo disco coined re-issue label private records in berlin. nerdtalk pure! afterwards, the documentary film italo-disco legacy will be shown.

artist and director in present:  
rago und farina [expansives, lectric workers a.o.]  
pietro antoniotti [regisseur italo disco legacy]  
und janis nowacki [private records]  
moderation: geno  
language: englisch, italian

**18:00 screening**

italo disco legacy [dok 2017.directed by: pietro antoniotti]

the documentary is a journey into the past and the future of italo disco music, told by the heroes and anti-heroes of that time. with interviews and interviews from: fred ventura, rago & farina, the hacker, dj hell, alexander robotnick, koto, marcello catalano, daniele baldelli, beppe loda, i-f, intergalactic gary, dj overdose and black devil disco club.

italo disco legacy [dok 2017]

swiss premiere

language: div / english subs

**20:00 closing performance**

enough discussed - ready for «the real italo disco»!  
we look forward to rago and farina, the legendary makers of various records. they play live their italo disco hits of yesterday, as fresh as never before.

rago und farina live

[we reserve the right to make changes to the program described]